



TEACHER-CREATED LESSON PLAN

Fractured Fairy Tales with an Architectural Twist

Students will read a fractured fairy tale and create their own fairy tale based on architectural concepts.

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SUBJECTS

English Language Arts
Arts

OBJECTIVES

Students will be able to...

- CCSS.ELA-LITERACY.RL.4.3

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

GRADES

3 – 5

- Brainstorm list of substances/items used to join building materials together (in the real world and within the story).
- Compare joining materials used in architecture (in the real world and within the story).
- CCSS.ELA-LITERACY.W.4.3
Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
 - Write a fractured fairy tale by taking a previous story and change it into a new story, substituting building materials and a new predator and 3 prey.
- CCSS.ELA-LITERACY.RL.4.10
By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
 - Understand the concept of a flipped/fractured fairy tale.

1 HOOK/ATTENTION GETTER



YouTube

Free, Paid



Nearpod

Free, Paid

Introduce students to the concept of a fractured/flipped fairy tale. Here is a classic

example: https://www.youtube.com/watch?v=pYiCM35V7_w

After viewing, discuss the concept of predator versus prey and how it relates to the video. Further the discussion by interacting with the following Nearpod presentation:

<https://app.nearpod.com/presentation?pin=F2AD26FD895C0CC814C80612C9DEBB4A-1>

2 DIRECT INSTRUCTION



Padlet

Free to try

During this part of the lesson, begin a conversation about how different items are joined together. You can give the example of a staple joining a stack of papers. Have students use Padlet to collaborate and brainstorm a list of all different kinds of substances used to join things together. Try to get them to think fluently (as many answers as possible) e.g.—brick and mortar, hands join friends, and so on. After discussing, point out the items that are used to join building materials—(e.g. nails join wood).

With the predator vs prey and architectural joining materials concepts in mind, introduce students to the following story: **The Three Little Wolves and the Big, Bad Pig by Eugene Trivizas**. Discuss and list the various building materials used throughout the story. Be sure to review the predator vs prey relationship in the story.

3 GUIDED PRACTICE

Popplet

\$4.99



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Using Popplet, have students draft out their own fractured fairy tale. Students will need to create one predator and three prey (same type of prey). Also, students should write down three different houses with joining materials. For each house, students should include how that house is being destroyed (following along with the story's plot). In addition, students should create a fourth house that is not destroyed and has joining materials. Students should be creative with this house!

It will also be beneficial for students to create draft sketches of the predator, prey, and all four houses. This will make it easier to create their story in the next phase of the lesson.

Here is a graphic organizer to assist in planning out students' stories:

<https://docs.google.com/document/d/13TU5A8BEVr7yPiam6LAeZa5-s1rD9W0gmgyGqMGwYEg/edit?usp=sharing>

After drafting their story, have students use the writing process to develop a written/typed story.

4 INDEPENDENT PRACTICE



Book Creator



YouTube

Free, Paid

To motivate students, here is another fractured fairy tale to view for fun: <https://www.youtube.com/watch?v=RksxER-uMaI>

At this time, instruct students on how to use Book Creator. Using their planned items from the guided practice section of the lesson, have students begin creating their own fractured fairy tale on Book Creator. Be sure to remind students to include the predator vs prey and architectural joining materials into their story. Students should also include their text into the story so students can read and present it when they are finished. With Book Creator, students can draw or upload images from the internet to fit their creative designs in the planning phase. Allow students to be creative with their stories!

5 WRAP-UP



Book Creator



Weebly

Free



Schoolology

Free, Paid

When students have finished their story on Book Creator, publish the story so students can read it aloud to others. Feel free to have family/friends come in to view their creations. Enjoy their creative stories!

Example rubric for evaluating

stories: https://docs.google.com/document/d/16nrAhP1ZOSPdrAYZtIWOC08ygBoSaAXAObcR_PbLDrk/edit?usp=sharing

Sharing recommendations: Once students have finished their stories, I would suggest downloading them from Book Creator to your photos or to your Google Drive account. Afterwards, you can upload them to a website (Weebly), share through social media (depending on the size of the file), or post on a learning management system (Schoolology).
